



October 28, 2016

Dr. Bernadette Vankeerbergen  
Program Manager  
Curriculum and Assessment Services  
College of Arts and Sciences  
Columbus, OH 43210

Dear Dr. Bernadette Vankeerbergen:

At the most recent meeting of the Latina/o Studies Program Faculty Council, we approved the inclusion of two new graduate courses as part of the Latina/o Studies GIS. On behalf of the LS Faculty I kindly request that you consider including Theatre 7899.04 Intro to Performance Studies (a variable credit course: 2-4 credits) and WGSS 8840 Nation and Gender in Latin American Visual Culture (3 credits) in the GIS list with an asterisk. This asterisk will indicate that they will receive LS GIS credit, when they are taught by Latina/o Studies Faculty, Prof. Ana Puga (Theatre/SPPO) and Prof. Guisela Latorre (WGSS) respectively, who will make sure that these recently developed courses contain at least a 30% of content relevant to the field of Latina/o Studies.

There are several reasons why we consider that these courses should be included in the list of electives for the GIS. I will mention three. First, its inclusion will expand the range of course options for the students interested in this interdisciplinary specialization. Second, it will help us to recruit more students to the specialization, in particular those with a specific interest in visual culture and performance by Latina/os in the U.S., a key scholarly theme and which has produced a wealth of research in recent years. Third, with the course developed by Prof. Puga, whose home department is Theatre, but who also has a joint appointment in Spanish and Portuguese, the number of participant departments in the Latina/o Studies GIS increases, which in turn adds more visibility to the GIS.

I have updated the GIS plan of study (attached) with these courses. I have also attached a sample syllabus for each one of these two courses. Thank you very much in advance for your assistance in this matter, and please let me know if you have any questions.

Sincerely,

Ignacio Corona  
Latina/o Studies Program Faculty Council, member  
Associate Professor, Spanish and Portuguese



Fall 2016. Revised Plan of Study

### **Graduate Interdisciplinary Specialization in Latina/o Studies**

The graduate specialization requires 10 credit hours of coursework, including the four credit hour core course **CS 6425/SPAN 6705: Graduate Introduction to Latina/o Studies**, and two additional electives from the courses listed below. The goal of the GIS is to assist graduate students in gaining advanced knowledge of Latina/o Studies and training in its interdisciplinary methods.

Per Graduate School guidelines, “The total credit hours must include at least 3 different courses, 9 credit hours of which must be taken outside of the student's home program. A grade of B or better (or S when applicable) is required in each course comprising the specialization. The graduate interdisciplinary specialization will appear on the student's transcript.”

All courses that count for the GIS must be at the 5000 - 8000 level, however, only one course at the 5000 level will count toward the GIS. All other courses must be at the 6000-8000 level. In this way, students are strongly encouraged to take courses at a level that puts them in conversation with other graduate students across disciplines.

In courses focused on culture, literature, or the arts, students will study multiple forms of Latina/o creative expression with a focus on analysis of expressive forms themselves; theoretical frameworks for the interpretation of culture, literature, and art; the historical, social, and aesthetic contexts of Latina/o cultural production; and its intertextualities. Students will also consider the reception, impact and transformative power of Latina/o creative expression.

In courses focused on history and social issues, students will examine the histories and lived experiences of multiple Latina/o groups in the U.S., gaining greater understanding of the relationship between power and difference (Mexican American, Puerto Rican, Salvadoran American, Dominican American and others). Students will learn about the experiences of communities who had been rendered invisible by canonical histories in the U.S. and Latin America as well as acquire new



methodologies for historical research. Students will also consider the complexity of current issues affecting the Latina/o population in the U.S. such as immigration, educational policy, language, labor, voting trends, etc.

**Required Core Course – 4 Credits:** Comparative Studies 6425 / Spanish 6705: Graduate Introduction to Latina/o Studies

**Required Elective Courses – 6 Credits:** Two additional courses at the 5000-8000 level, but only one of these may be at the 5000 level.

**Courses marked with an asterisk (\*)** indicate that the course only counts for the GIS when the syllabus contains significant Latina/o Studies readings and content. Students may confirm this by consulting with the instructor prior to enrollment or by submitting syllabus to Latina/o Studies Faculty Coordinator. In general, a course must include at least 30% Latina/o Studies content in order to be counted in the GIS, and this will normally be the case when the course is taught by Latina/o Studies Affiliated Faculty.

**Directed Reading or Independent Study** courses in any Department may count for GIS credit provided that the focus of Directed Reading or Independent Study is in Latina/o Studies, and that the student submits a copy of the course contract to Latina/o Studies Program Coordinator for approval.

**Elective Courses (choose two, both must be outside of your home Department):**

- \*African American & Africana Studies 7756: Theorizing Race and Ethnicity <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 5691: Topics in Comparative Studies <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 6390: Approaches to Comparative Cultural Studies I <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 6391: Approaches to Comparative Cultural Studies II <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 7256: Complex Ethnography <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 7300: Theorizing Genre <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 7301: Theorizing Literature <sup>[L]</sup><sub>[SEP]</sub>
- \*Comparative Studies 7320: Theorizing Race and Ethnicity <sup>[L]</sup><sub>[SEP]</sub>
- Comparative Studies 7380: Theorizing America <sup>[L]</sup><sub>[SEP]</sub>



- \*Comparative Studies 7340: Theorizing Science and Technology
- \*Comparative Studies 7360: Theorizing Culture
- \*Comparative Studies 7370: Theorizing Religion
- \*Comparative Studies 7380: Theorizing Performance
- \*Comparative Studies 7465: Introduction to Trauma Studies
- \*Comparative Studies 7888: Interdepartmental Studies in the Humanities (for example, Survey of Latina/o Literature for Graduate Students)
- \*Comparative Studies 8792: Seminar in Interdisciplinary Theory
- \*Comparative Studies 8888: Interdepartmental Seminar in Critical Theory
- \*Comparative Studies 8822: Seminar in Race and Citizenship
- \*English 6758: Intro to US Ethnic Literature and Culture
- \*English 6760: Intro to Postcolonial Lit and Theory
- \*English 7858: US Ethnic Literatures and Culture
- \*English 7864: Postcolonial/Transnational Literatures
- \*English 7850: Seminar in US Literatures before 1900
- \*English 7888: Interdepartmental Studies in the Humanities
- \*History 5750: Special Topics in the History of Ethnicity, Race, and the Nation
- \*History 7100: Readings in Latin American History
- \*History 7630: Studies in the History of Sexuality
- \*History 7600: Transnational History of Women, Gender, and Sexuality
- \*History 8010: Seminar in Modern U.S. History
- \*City and Regional Planning 6310: Law and Planning II: Environment and Society
- \*English 6791.01: Introduction to Graduate Study in Critical Theory: Contemporary Move
- \*English 7864.01: Postcolonial/Transnational Literatures
- \*English 7888: Interdepartmental Studies in the Humanities
- \*Political Science 7140: Race and Ethnicity
- \*Political Science 7910: Identity Politics
- Sociology 7756: Sociology of Immigration
- Spanish 5640: Globalization and Latin America: Multidisciplinary Approaches
- \*Spanish 5689S: Spanish in Ohio (service learning/language)
- \*Spanish 8580: Seminar in Contemporary Spanish American Literature
- Spanish 5389: US Latino Languages and Communities



- \*Spanish 5660: Seminar in Latin American Literatures and Cultures <sup>[L]</sup><sub>[SEP]</sub>
- \*Women's Studies 5620: Topics in Feminist Studies <sup>[L]</sup><sub>[SEP]</sub>
- \*Women's Studies 7710: Theorizing Race, Sexualities, and Social Justice <sup>[L]</sup><sub>[SEP]</sub>
- \*Women's Studies 8840: Topics in Narrative, Culture, and Representation
- \*Teaching and Learning 6808: Multicultural and Global Perspectives on Teaching and <sup>[L]</sup><sub>[SEP]</sub>Learning <sup>[L]</sup><sub>[SEP]</sub>
- \*Teaching and Learning 8420: Professional Seminar in Reading and Literacy in Early and <sup>[L]</sup><sub>[SEP]</sub>Middle Childhood Education <sup>[L]</sup><sub>[SEP]</sub>
- \*Teaching and Learning 7364: Multicultural Literature for Children and Young Adults <sup>[L]</sup><sub>[SEP]</sub>
- Teaching and Learning 7344: Bilingualism & Biliteracy <sup>[L]</sup><sub>[SEP]</sub>
- \*Teaching and Learning 8015: Diversity and Equity in Education <sup>[L]</sup><sub>[SEP]</sub>
- \*Teaching and Learning 8890: Advanced Seminar: Bilingual and Biliterate Development in <sup>[L]</sup><sub>[SEP]</sub>Children and Adolescents
- \* Theatre 7899.04: Performance Studies (a variable credit course: 2-4 credits) <sup>[L]</sup><sub>[SEP]</sub>